

McGill Daily

VOL. XLVI — No. 51

MONTREAL, DECEMBER 7, 1956

Price 2 cents



Daily photo by Geoff Leach
Shown above is Gerry Debrulle, appearing in the sixth annual Watershow opens at 8:30 tonight at the McGill Pool. There will be a repeat performance tomorrow as part of Athletics Night. Tickets, on sale at the door are \$1 and for this price spectators will see an eye-catching series of swimming routines and special performances by such stars as Jerry Anderson, all built around the theme of Heavens Above.

Red And White Club Formed On Campus; Revue Rehearsals To Begin Next Week

The SEC last night approved the constitution of a new campus club. The Red and White (Revue) Club, which will "encourage and supervise the annual production of an original student musical and other theatrical productions" was incorporated this year to provide continuity for the Revue and its members.

Jim Hugesson, Chairman of Meet McGill '56, was named president of the newly-formed group.

There will be three classifications of members in the Club. Honorary members will be named by the executive "in recognition of their contribution to McGill theatre. These will be personalities in the field of theatre and associated arts who have shown an interest in the growth of this activity at McGill.

The second classification of members, senior members, is "any person, not at present a student, who has taken part in any Revue". This

will include such personalities as Hume Cronyn, Alexander Brott, John Pratt, Lionel Shapiro, Sydney Peirce, and a great number of others who have been connected with the Revue during its long history. According to President Jim Hugesson, these personalities have expressed a great interest in the Revue and are willing to give their time to help with the development of Theatre at McGill.

Student members will be "members of the Students Society who have taken part in recognized

theatrical activity at McGill and have applied to the executive of the club for admission".

Although the group will be concerned with all forms of theatrical activity at McGill, the major production will be the annual Revue, this year's Show, "My Fur Lady", is produced by Jim Domville and directed and choreographed by Brian MacDonald and his wife, Olivia.

The show will run from February 7 to 13 in Moyses hall. Written on (Continued on page 4)

Fox and Fair Lady



Daily photo by Geoff Leach

Volpone attempts to seduce the hapless Celia, whose husband has forced her to submit to his advances. Volpone is played by Christopher Byrd and Celia by Jane Anders. The play runs today and Saturday at Moyses Hall. For review see page 8.

SUEZ SPLITS U.K. GOVT.

LONDON, Dec. 6. (UP) — Absent Prime Minister Sir Anthony Eden won a vote of confidence tonight, but with a damaging loss in prestige.

Fifteen Conservative "rebels" abstained from the vote which wound up two days of House of Commons debate over the Government's Suez Policy. It was the

most serious defection from party ranks since Neville Chamberlain fell from power after the start of World War II.

The Government resolution demanding a vote of confidence in Eden's handling of the Suez Crisis won 312 to 260.

But it was 15 votes less than that by which the Government had

beaten down a Labor Party motion of censure a few minutes earlier.

The rebel strategy was to keep the Conservative Party in power but to show a lack of confidence in Eden's personal leadership.

It was a practically unheard-of bolt against party discipline and ran ahead of party predictions.

(Continued on page 12)

\$5,000 Support For Budget

It was announced last night at the meeting of the SEC that the Students' Society had received an anonymous donation of \$5,000 for "general purposes and for the McGill Prom". Of the \$5,000, an amount of \$900 was voted to the budget of the Prom. This is the last meeting of the present council. Their successors, who were present last night, will take over next term.

TEXAS DELEGATES

The music club was given an additional grant of 52 dollars for the purchase of a music record cabinet. Two delegates, Jim Hugesson and Tim Porteous were chosen to attend the Texas A. & M conference.

The constitution of the newly formed Red and White Club was presented by Jim Domville and approved by the council. Jim Hugesson was named the first president of the club. Other constitutions approved included those of the Indian Students Association, the Debating Union, and the Psychology Club.

APPOINTMENTS

Some new appointments made by the meeting were Donna Irony, as manager of the Students Directory, and Stan Fisher, a third year commerce student, as Editor of the Fig Leaf. Pictured here are some new members of the SEC.

Daily Photos by Peter Tshak



LORRAINE BENDER



TAYLOR CARLIN



DON JOHNSTON



RON JONES



SCOTT LITTLE



THOMAS MILES



LLOYD SANKEY

Editorial

Summing Up

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The number of social functions and club meetings has expanded immensely. The inadequacy of the present union has been emphasized by this, with societies meeting in the attic, or huddled in the furnace room. The Socialist Society has been formed, the Literary and Philosophical Society have held frequent meetings. The United Nations Club sponsored a timely series of debates and talks on the Middle East — to name only a few of the societies which have extended their scope and enlivened the campus.

On the literary scene, issues of "Forge" and of "Yes" are due out shortly. McGill writers showed up extremely well in the recently published "New Voices". The Daily has installed a teleprinter, increased its size, and found a ready response in the discussion of controversial topics. The outstanding success of the Players Club productions, the English Departments "Volpone", the Flying Carpet and the Hillel Revue showed up the great amount of theatrical talent at McGill, and the good use to which it could be put.

The SEC came under fire this term, and was strongly criticized for its policy on open meetings. This body, at a difficult time when it is examining and overhauling its organization, still has to prove that it can give the McGill students the lead they need.

One notable success of the term was the Students Fund for McGill which raised over \$5,000. Although this was below the original target, it does represent one of the largest sums ever collected from students on this campus. It was an encouraging example of students helping themselves, and the organizers are to be congratulated on their efforts.

Next term should prove interesting. The student body seems to be more enthusiastic, more alive, and more energetic than in many a long year. If this enthusiasm can be sustained, encouraged and directed in the coming year it will mean much to the university as a whole. And it may even — who knows — mean the end of the well worn excuse of Student apathy.

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The suggestion comes from Dr. Raymond P. Sloan of New York, an expert who recently aired his views at a meeting of the Women's Canadian Club here.

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"No man should go to his first-born child with liquor on his breath," she said, angrily.

Letters To The Editor

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Dear Sir:

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For the time being here is a brief analogy. In order to shoot at everybody at once and to "kill many birds with one stone" I have imagined a vast dish. The latter contains rot, too much rot, it is overflowing and slowly choking everything on its passage. The big dish are the nations of this little World, all of them, the rot, their politics, for politics has always been rotten, dishonest and filled with all the vices that manhood has developed, invented and will search and successfully find in the future, and in eternity, if such does exist.

However, in this dish one can also see a Sun, a very weak and dying Sun. Around it revolve a pair of mighty planets, in two different orbits of course (otherwise they would have annihilated each other long ago...): the United States of America and the Union of Soviet Socialist Republics. Around them follow many satellites and respective satellitoids and even asteroids, in the form of weak little countries. These are either trying to suck all the energy of their parent planet or to release themselves from its ferocious bond and thus wander away into the void, floating in uncertainty or attaching themselves to the opposite planetary system in order to benefit from its reliable protection and source of energy. Such is the World and such shall be its structure forever, eternal injustice and continual hypocrisy mixed with a naive but utterly useless glory, such glory that writers add to the sad pages of History.

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(The only peace for Scoundrels)

Ed. Can it be possible that the writer of this has cracked up from schoolwork? Can't even spell?

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FEATURES: In Charge of this issue: Ruthie, Arch, Janet Barclay, Tiger, Andy, Everybody Else; Staff: Edith, Bev Rosen, Yapho, Liz Heseltine, and lots of interns.
SPORTS: Sankoff; Staff: Lorraine, Mel Sher, Eric, other guys.

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Cologne, Chanel No. 5, 3.50
Matching ensemble in sterling silver:
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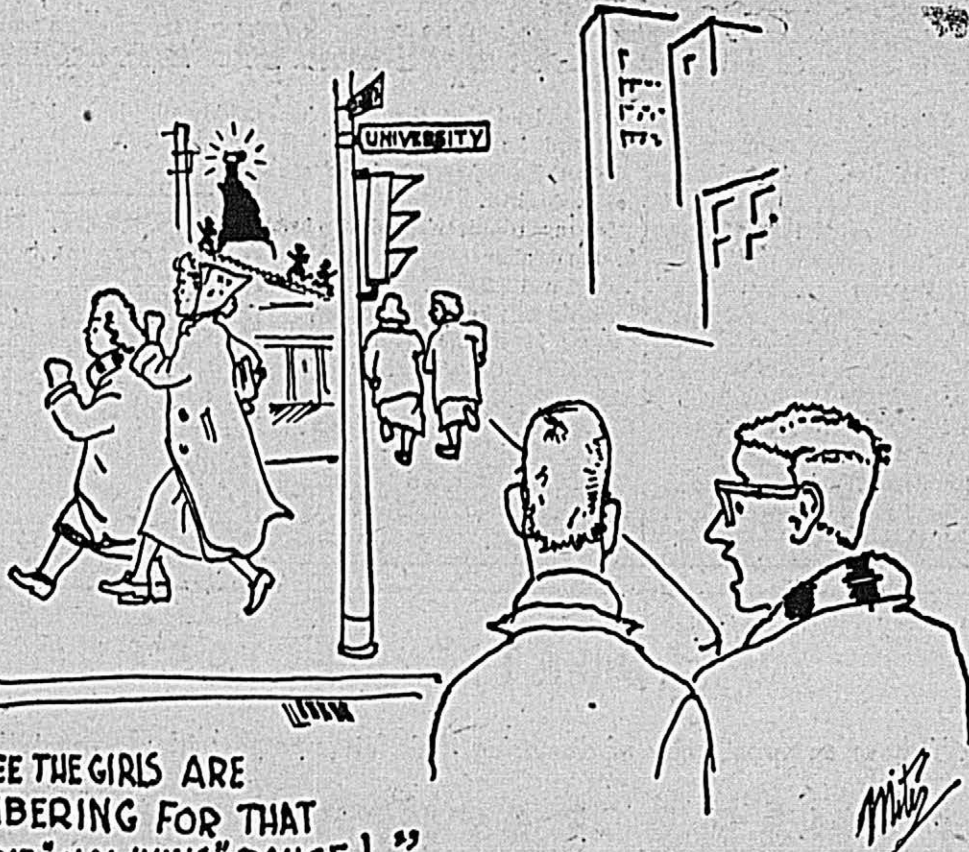
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SPORTS: Sankoff; Staff: Lorraine, Mel Sher, Eric, other guys.



"SADIE HAWKINS" DANCE TONIGHT IN BALLROOM

Calling all girls! The fateful day has finally arrived! Tonight is your chance to impress that bashful hunk of man who sits next to you in Economics. It's not yet too late to invite him to the novel "Sadie Hawkins" dance, to be sponsored by the McGill Students' Union.

Inter-Collegiate

Galt MacDermot and his orchestra will provide continuous music for dancing from 9.30 until 1 a.m. in the Union Ballroom. Also, for the first time in McGill history a dance will be staged on an inter-collegiate level, with students from

the University of Montreal and Sir George Williams College in attendance.

As a special attraction, a prize will be awarded to the girl who provides her date with the most original corsage. Thus, a little imagination can not only provide your beau with a lasting memento of the occasion, but may also win you the valuable prize.

Special Entertainment

Special entertainment will also be provided by each of the three colleges. An accordionist will represent McGill, whilst the Sir George delegation have promised to act out a very humorous skit. University of Montreal has decided to keep their secret until the night of the event.

Perhaps the gals can round out a perfect evening by inviting the boyfriend to the Watershow and then drag him down to the dance afterwards.

And fellows — you have a say in the matter too. If she's kinda shy to ask, why don't you "pop

the question" yourself? Hags and Stags, too, are most welcome.

Tickets are 75¢ each, on sale in R.V.C., the Nurses' Residence, the Watershow, or at the door.

DAILY LITERARY CONTEST ENDS TODAY

Today is the deadline for this year's Literary Contest, sponsored by the DAILY. As in past years, there will be two divisions, prose and poetry. In each section, the winner will receive \$15; however, nothing printed in Forge may be handed in.

The best articles will be printed in the McGill Daily Revue. In the past, the best works have been reproduced in other magazines. Len Cohen reprinted his poem in his own book, "Let Us Compare Mythologies." John Lax, last year's winner, published his poem "Winterise" in "New Voices", the Dent Anthology of Campus Writing.

A PLEA...

(From page 2)

this same feeling, and perhaps through a joint effort on our part, in the good name of our University, to contribute that which we could sacrifice and do without that which others so need.

Ronald S.S. McKesky
B.S. 2.



**YOUR
RESTAURANT**

Campus Presidents Confer Saturday

On Saturday, December 8, a Presidents' Breakfast will be held in the Union cafeteria, to which over one hundred campus presidents have been invited. All major students' clubs and fraternities will be represented at this meeting. It is hoped that it will promote closer relations among campus activities and will help the executive to iron out mutual problems.

BOOK EXCHANGE OPENS DEC. 17

The Women's Union Book Exchange will be open from December 17 to 19 between 12 and 2 pm. Students are asked to pick up their money for books that have been sold, and any books no longer used in any courses. No books may be brought in. The Book Exchange will reopen in January for buying and selling books. Further notices will appear in the Daily.



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The Finest in Recorded Music

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HAWAIIAN HOLIDAY PROM 1956

Eddie Alexander and His orchestra and
The Hawaiian Rollers

Fri., Dec. 21st

Tickets \$5.00 a couple includes FREE:

Corsages at the door, Mixers, Favours, Buffet

A LIMITED SUPPLY OF TICKETS AT

the Union, Engineering Bldg., Arts Bldg. basement, Medical Bldg., Law Bldg.

RESERVATIONS AT THE PHYSICAL SCIENCES CENTRE

COURTESY OF

**LOUIS XV
FLOWER SHOP**

760 Sherbrooke St. W.

For McGill Students

It's **15% DISCOUNT**
ALL YEAR ROUND

Yale Glee Club Guests At Choral Society Sing

The Choral Society will present its annual Sing at Christmas concert on December 19th at 8.30 p.m. in the Sir Arthur Currie Gymnasium. The performance will be highlighted by the first Canadian appearance of the Yale University Glee Club.

75 Members

The Yale Glee Club, composed of seventy-five men was founded in 1813, and since then has given concerts in every principal city in the U.S.A. The Glee Club has made scores of tours of the three continents, having made six concert tours of Europe, the West Indies and a wartime tour of South America to give twenty-five concerts. At present making its annual Christmas tour, the Glee Club has appeared on the Ed Sullivan

Show, the Telephone Hour, and also with Arthur Godfrey.

Heath is Director

The Yale Glee Club's director Fenno Heath obtained several music degrees, culminating with a Masters degree in Music. Having been a member of the Glee Club himself, he returned to Yale in 1954 to direct them and has led the group in several of his own arrangements and compositions.

The Choral Society, this year composed of over two hundred men and women students, will be under the direction of Gifford Mitchell, who is in his twelfth year of conducting the Choral Society. Recently he conducted the massed choirs of Montreal in a performance of Handel's 'Hallelujah Chorus' at the opening of the Bryan Green Mission at the Forum.

Accompanist for the concert will be William Stevens, who graduated from McGill in 1943. In 1954, he made an 8000 mile concert tour of the United States.

Tickets are \$1.50 and can be obtained from any member of the society or at the door.

Radio Workshop On CFCF—Sunday

The first of a series of weekly programmes, sponsored by the McGill Radio Workshop, will make its debut this Sunday, December 9, over Radio Station C.F.C.F. The half hour programme will be aired at 12:30 p.m.

The programmes, to be heard every Sunday at the same time, will feature McGill news, activities, and programmes. The staff is composed exclusively of Radio Workshop members who will act as announcers and scriptwriters.

Bill Feldman, Production Supervisor, urges all McGill students to tune in. This is your programme.

Photo Contest Winners Announced

Results of the NFCUS Photography Contest conducted by Western have been announced. Judges awarded the following prizes to the best of the 300 entries: The first prize of \$300 goes to Ronald Carr of Toronto. Awards of \$100 each for the black and white, and colour prints, go to Don McKinley of Western, and D.A. Urquhart of Toronto, respectively. Dick Hurlburt of Western, Martin Dzidrums of Alberta, D.A. Urquhart of Toronto, each receive \$30 for their selected entries.



FOLK MUSIC GROUP: Singsong in the Salon at 8 p.m.
RED & WHITE REVUE: Publicity Committee meeting in the Boardroom at 1 p.m.
SCIENCE FICTION SOCIETY: Meeting in the Workshop at 1 p.m.
SADIE HAWKINS DANCE: In the Ballroom starting at 9:30 p.m. Tickets are 75¢.
TREASURE VAN: Articles still on view in the Lounge all day.
UNITED NATIONS CLUB: A speaker will address the club in the Attic Workshop at 1 p.m.

LOST

Pair of glasses with brown rims across the top. Please contact Gail Humphrey at EL 7713.

Brown wallet with initials GGW, with large sum of money, in gym. Please contact Gurney Watson at MA. 1736, or leave it with George in the Tuckshop.

Bovey Shield Competition Extended

The Debating Union would like to announce that its annual Bovey Shield Preliminaries is being extended to Monday, December 10. It should be noted that all those persons in their first year at the University are eligible. Those having partaken in yesterday's trials will be taken into consideration when the finalists are chosen.

The topics for Monday's competition will be;

A) Resolved that the Olympics contribute more to international tension than to world harmony.

B) Resolved that the U.N. has outlived its usefulness.

C) Resolved that this is an age of barbarians.

These preliminaries will be held in the Walter Stewart Room between 1 and 2:30 pm.

Finals will be held Tuesday, December 11 in the Ballroom with Geraldine Ostroff, last year's winner chairing the competition, Professors Dudek and Valilee judging.

The Bovey Shield is emblematic of novice public-speaking supremacy on campus, and excites campus-

wide enthusiasm. A large audience is expected.

IMPORTANT NOTICE TO CAMPUS CLUBS

Executive members of the following clubs please come down and pick up your mail from George at the Tuckshop.

Psychology Club, Westminster Fellowship, Masonic Club, Hungarian Club, Pre-Medical Society, Literary Society, Philosophical Society, Franklin Society.

GRADUATES OF 1957

Will have an opportunity of discussing their future career with representatives of

CANADA PACKERS LIMITED

on

DECEMBER 13th

OUR REQUIREMENTS ARE FOR OUTSTANDING STUDENTS WHO ARE INTERESTED IN A VARIETY OF FIELDS WHICH INCLUDE

ACCOUNTING — MARKETING — ENGINEERING — CHEMISTRY

Consult your notice boards for the time and location of these interviews

THE DATE DECEMBER 13th



Her first stop —the bank

When Mrs. Wilson planned to go shopping, her husband Tom said: "Meet you at the bank." It was a natural thing to say, for going to the bank is just a part of everyday life.

In the bank, Mrs. Wilson noticed Miss Ellis the schoolteacher . . . Mr. Cooper the storekeeper . . . and her neighbour's son Bobby, adding to his savings account.

When Tom arrived, he grinned: "Seems like everybody goes to the bank." It's true. Canadians find the chartered banks such a safe and handy place to keep money that practically everybody has a bank account. There are now more than 10 million deposit accounts in the chartered banks—more accounts than there are adults in the country.

THE CHARTERED BANKS SERVING YOUR COMMUNITY

Socialist Society General Meeting To Hear Scott on "Profit Motive"

Professor F. R. Scott of the Law Faculty will speak on "The Profit Motive" at a general meeting of the McGill Socialist Society on Tuesday Dec. 11th. The meeting is scheduled for 1 p.m. and will be held in the Walter M. Stewart Room. A question period will follow the talk. Everyone interested is urged to attend.

The question posed is whether the "profit motive" enhances or corrupts society. The question has both moral and political-economic implications.

The McGill Socialist Society was formed this year to enable students interested in socialism, whatever their views or political allegiance, to get together for the purpose of discussing and studying socialism. Many students have felt the need for a campus club which would approach the question of socialism from a non-sectarian point of view and which would stress discussion rather than political action.

During the first term, weekly meetings have been held which put an emphasis on audience

participation in the discussion. In addition to the regular meetings, the Society will hold special conferences which will feature prominent authorities on questions related to socialism. Tuesday's talk by Professor Scott will be the first of these.

Israeli Consul-General Is UN Club Speaker

The Hon. Yehuda Gaulan, Consul-General of Israel, will speak to the United Nations Club on "Israel Since 1948" at 1 p.m. today in the Union Ballroom. This lecture, the last in the UN Club's "Middle East Series", is expected to carry the total attendance for the six-lecture series over the 1,000 mark.

Pioneer Family

Fourth generation son of a pioneer Israeli family, Mr. Gaulan was born in Jerusalem. He received his secondary education in his native city. He was graduated in law

from London University and the Jerusalem School of Law.

Private Practice

After serving as a private secretary to Mr. Moshe Sharett, recently retired Israel Foreign Minister, Mr. Gaulan entered private practice and served as legal adviser to the Jewish Agency's Political Committee. He was then named head of the Agency's Refugee Mission in Austria and, in that capacity, was affiliated with British and U.S. Occupation forces.

Mr. Gaulan was then named Israeli Representative in South Africa and Denmark. He came to this city as Consul-General in November, 1954, and has established himself as one of the more prominent foreign diplomats in Montreal.

Today's lecture, open to the public at large, will be followed by a question and answer period.

Quebec's Archbishop Carrington Addresses Canterbury Club

The Most Rev. Phillip Carrington, Archbishop of Quebec, will address an open meeting of the Canterbury Club this Sunday at 3479 University St. following evening worship in Christ Church Cathedral. Everyone will be most welcome.

Noted Theologian

A theologian noted for his work on the New Testament, Archbishop Carrington was educated at Selwyn College, Cambridge, and later took a Litt.D. at the University of New Zealand and a D.C.L. at Bishop's University. He was Bishop of Quebec from 1935 until 1944 when he was appointed Archbishop of Canada.

Is Author

Archbishop Carrington is the author of a number of books ranging in subject from theology to scouting. He has recently pu-

dical ideas have created much Testament whose insights and radical ideas have caused much attention.

JAZZ GROUP TO SPONSOR JAM SESSION TOMORROW

The McGill Jazz Group is sponsoring a live jam session on Saturday Dec. 8th at 2 p.m. in the Union Clubroom. This is the first of a series designed to introduce

the forms and techniques of modern jazz to McGill Students. All students are welcome. All jazz Group members and other students with musical ability are asked to bring their instruments.

Open Club Bridge Championship

The McGill Duplicate Bridge Club will hold its first open club championship this Saturday, Dec. 8 at 2:00 p.m. There will be two sessions, one at 2:00 p.m. and one at 8:00 p.m. All Bridge play-

ers in the Montreal area have been invited to this tournament. Players performance in this tournament will also determine the team which will represent McGill in the Intercollegiate championships.

To Present Keys At Annual Banquet

The Scarlet Key Society will hold its annual banquet Tues., Dec. 11 at 6:30 pm in Redpath Hall. The newly elected members have been invited to attend as guests of the present Key.

Matthews Speaks

Mr. T.H. Matthews, Registrar of the University will be the guest

after-dinner speaker and will be introduced by Dr. F. Cyril James. Invited guests include Mr. B.C. Gardner, Dean David L. Thomson, Dean H.N. Fieldhouse, and other University dignitaries.

Roy Heenan, President of the Key, expressed the hope that past members of the Honour Society would attend this event. All alumni who are interested should call Taylor Carlin, PL. 4492 or EL. 4244 by Monday.

Present members will be presented with gold keys which have been generously provided by the University and the Students' Executive Council.

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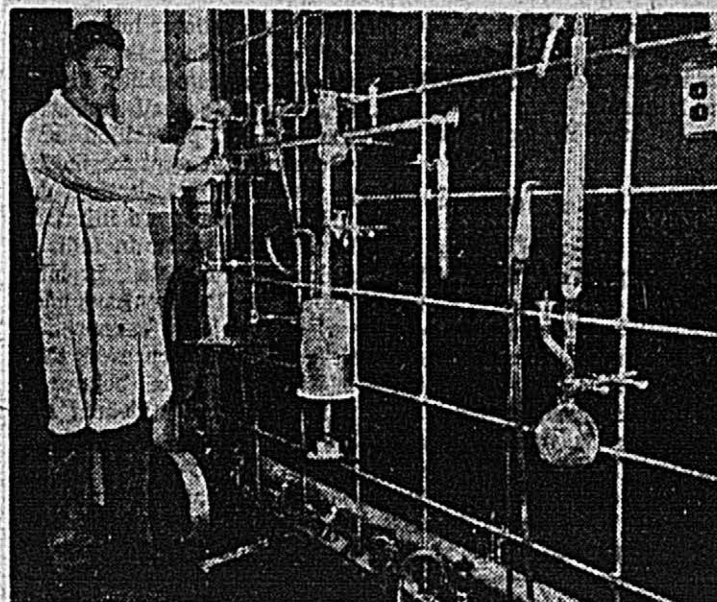
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Details and application forms can be obtained from C. M. McDougall, Director, Placement Service.

Applications for summer employment from third year students and graduates are also invited.

Interviews will be held at McGill University on the 17th and 18th of December.

Ghandi's Legacy

By G. L. Mehta, Indian Ambassador to U.S.A.

On January 30, 1948, Mahatma Gandhi was assassinated. People have asked me: "Does Gandhi's influence still prevail? Is his work being carried on? Is he remembered?"

In one respect, Gandhi's mission was accomplished with the achievement of Indian independence. For nearly 30 years he was the indisputable leader of India's national movement and he lived to see the attainment of self-rule for which he strove and suffered. When, therefore, on August 15, 1947, power was transferred peacefully and with mutual goodwill from British to Indian hands, Gandhi's task was, in this sphere, completed.

But while Gandhi laid the cornerstone of Indian independence, he did not live to see its coping stone. He was not there when the constitution of India was finally adopted on January 26, 1950. This constitution embodies many of his cherished principles. It is democratic and secular in character. The fundamental rights in the constitution prohibit discrimination against any citizen on grounds of religion, race, caste, sex, place of birth.

Gandhi believed fervently in the ideal of a secular state in a fundamental, human sense. Indeed, it is no exaggeration to say that it was because of his uncompromising stand for human brotherhood that he lost his life. For he was in a true sense his brother's keeper. And the efforts which Indian leaders are making today to build up a truly secular state give expression to Gandhi's innermost conviction.

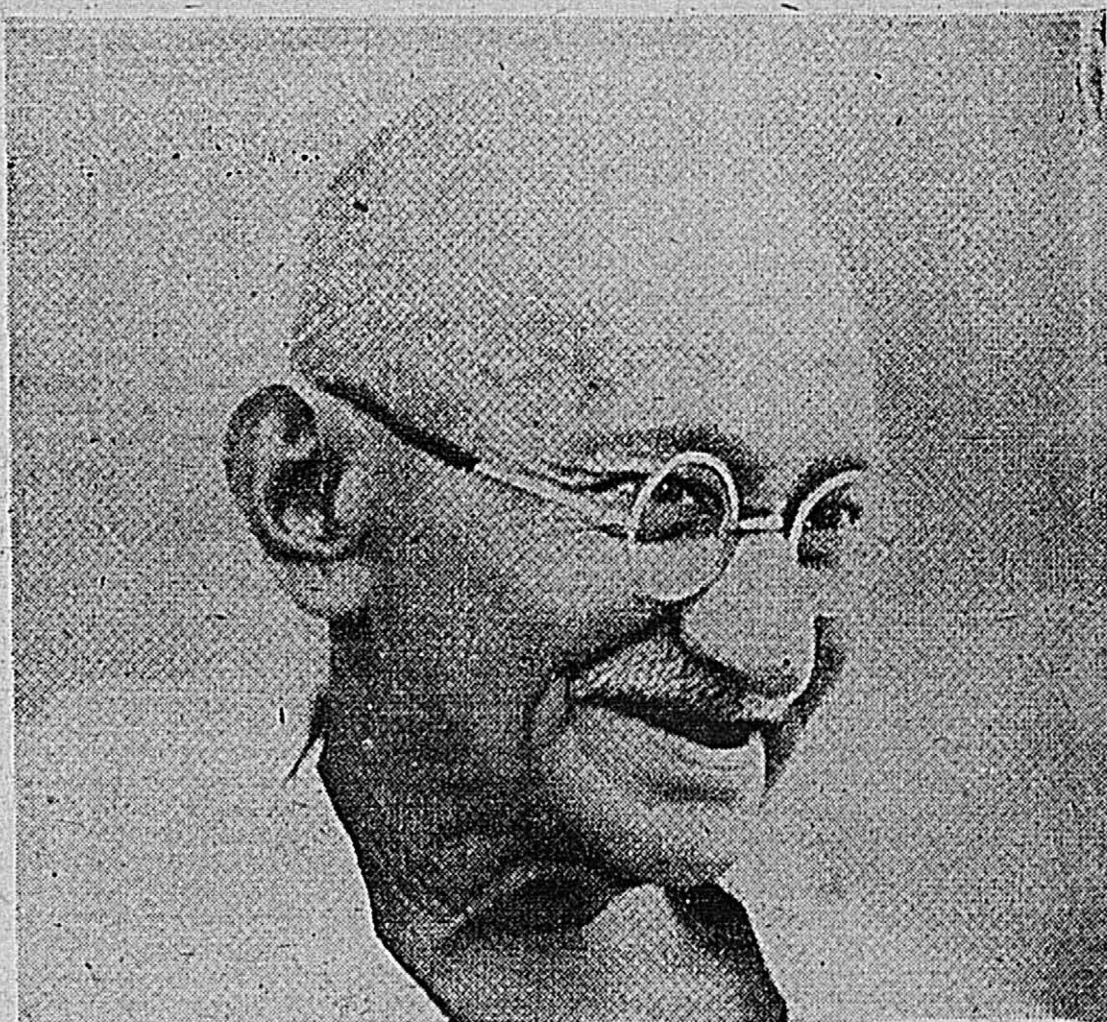
Untouchability

Against the social evil of "untouchability", Gandhi fought all his life. He felt its practice to be incompatible with the teachings of Hinduism and repugnant to social justice. Article 17 of the Constitution of India, under which "untouchability" is abolished and its practice in any form is forbidden, is a response to Gandhi's challenge.

If today, the law in India recognizes no such beings as "un-

touchables"; if there are ministers and parliamentary secretaries, members of Parliament and legislative assemblies in the states who belong to backward communities; if numerous temples have been thrown open to them, and measures have been taken not only for their uplift but for penalizing discrimination in any shape or form—that is no small tribute to the heroic and often lonely battle that Gandhi waged on their behalf. In the complete eradication of "untouchability" and the breaking of caste fetters, Gandhi's lifelong work sustains administrators and workers alike.

So, too, the impress of Gandhi's teachings on other features of the constitution is evident. He was a firm believer in prohibition. Article 47, which is a directive principle of state policy, lays down that the state shall endeavor to bring about prohibition of the consumption, except for medicinal purposes, of intoxicating drinks and drugs which are injurious to health. Four states in India have enforced complete prohibition while several others have adopted various restrictive measures. Even those who are opposed to prohibition in India believe that widespread and sustained efforts are necessary to eliminate alcoholism. In any event, the introduction and enforcement of prohibition by the state is in pursuance of Gandhi's wishes.



There are some eternal principles which admit no compromise; and one must be prepared to lay down one's life in the practice of them.

Rural Industries

Gandhi believed in revival of rural industries, especially hand-spinning. The present government has an active programme of organizing and assisting village industries, and large funds have been earmarked for this purpose. Special efforts are also being made to encourage khadi (or hand-spun cloth) through loans and subsidies. Certain categories of cloth are reserved for production by hand looms, which still give employment to nearly two million people all over India.

These efforts to help the development of rural industries are

essential in a country like India which, Gandhi observed, "lives in its villages". And the fact that schemes of rural development and reconstruction are being worked out carefully and implemented energetically show that Gandhi's emphasis on the vital place of the village in the national economy has not been forgotten.

But despite the importance of munity development (aided by the Indo-American Technical Co-operation Agreement) was inaugurated on October 2, 1952, Gandhi's birthday, because the objectives of this programme were nearest to his heart—the revival of 560,000 villages of India. The second Five Year Plan, which is now in the process of formulation, recognizes the village as the centre of national development.

Gandhi was not an educationist any more than he was an economist. But, like all great men, he

endeavoured to view life as a whole. And deeply human as was his approach, he was concerned with raising the stature of the mass of people. He therefore addressed himself in his later years to problems of education.

Gandhi felt that dignity of labour was not adequately recognized in India's educational system. He believed that teaching had to be intimately related to living. His ideas of "learning by doing" and of centering education round a craft find expression in schemes of "basic education" which are being adopted by several educational authorities in India.

But despite the importance of the state in a country like India and the undoubted impress of Gandhi on the present national government, we should look beyond governmental policies, measures and institutions to ascertain Gandhi's influence.

India's Composite Culture

by Prime Minister Nehru

"In India we developed at one and the same time the broadest tolerance and catholicity of thought and opinion, as well as the narrowest social forms of behaviour. This split-personality has pursued us and we struggle against it even today. We overlook and excuse our own failings and narrowness of custom and habit by references to the great thoughts we have inherited from our ancestors. But there is an essential conflict between the two, and so long as we do not resolve it, we shall continue to have this split-personality."

"The industrial revolution is coming rapidly to India and changing us in many ways. It is an inevitable consequence of political and economic change that there should be social changes also if we are to remain as integrated human beings and an integrated nation. We cannot have political change and industrial progress and imagine that we can continue unchanged in the social sphere. The stresses and strains will be too great and if we do not resolve them, we shall crack up."

Often I ask myself: What is India? What is the essence of India? What are the forces that have gone to make India and how are they related to the major dominating influences of the world in the past and in the present? The subject is a vast one and covers the entire field of human activity, not only in India but elsewhere, and I suppose no single person does justice to it. But we can take up some particular aspects of it and try to understand them. We can at least try to understand our India, although that understanding will be limited if we do not have the wider picture of the world before us.

What is culture? I look it up in the dictionary and I find a

variety of definitions. One great writer has called it "the acquainting ourselves with the best that has been known and said in the world". Another definition says that it is "the training, development, or strengthening of the powers, mental or physical, or the condition thus produced; improvement or refinement of mind, morals, or tastes; enlightenment of civilization". Culture, in this sense, is something basic and international. Then there are the national aspects of culture and there can be no doubt that many nations have each developed a certain genius and individuality.

Growth of National Culture

Where does India fit in? Some people have talked of Hindu cul-

ture and Muslim culture and Christian culture. I do not understand these terms, although it is true that the great religious movements have influenced the culture of a race or a nation. If I look at India, I find, the gradual growth of a composite culture of the Indian people. Throughout India's history we see the two rival and contradictory forces at work—those fissiparous tendencies which separate. Today we face the same problem in a different context. There are powerful forces working for unity, not only political but cultural also. There are also forces that disrupt and lay stress on separateness.

The question, therefore, for us today is not an academic one but

a vital issue, on the understanding and solution of which depends our future. Normally, it is the business of the intellectuals to give a lead in dealing with such problems, but our intellectuals have failed us. Many of them do not even seem to realise the nature of this problem, others suffer from frustration and a crisis of the spirit, not knowing where to turn.

Opposing Principles

Marxism and its progeny attracted many of the intellectuals and there is no doubt that it gave a certain analysis of historical developments which helped us to think and to understand. But even that proved too narrow a creed and, whatever its virtue as an economic approach, it failed to resolve our basic doubts. Life is something more than economic growth, though it is well to realise that economic growth is a basic foundation of life and progress. History shows us two principles at work, the principle of continuity and the principle of change. They appear to be opposed to each other, and yet, each has something

of the other. We notice what we consider sudden changes in the shape of violent revolutions or an earthquake. Yet, every geologist knows that the major changes in the earth's surface are gradual, and earthquakes are trivial in comparison to them. So, also, revolutions are merely the outward evidence of a long process of change and subtle erosion. Thus, change itself is a continuous process, and even a static continuity must yield to gradual change so long as it is not overcome by complete stagnation and death.

There are periods in history when the processes and tempo of change are more in evidence. At other times, the appearance is more static. The static period in the life of a nation is a period of progressive deterioration and weakness, leading to the decay of the creative arts and tendencies and often to political subjection.

We developed some customs which are unknown and not understood in other parts of the world. Caste, in its innumerable forms, is

(Continued on page 7)

The Animal at India's Door

By K. J. Charles

Since I set out from the shores of India some three odd months ago, there has been one question more than anything else which friendly, well-meaning non-Indians have asked me: "Is India going communist?"

In a fast-shrinking world, where the destinies of nations are intertwined, this apprehension on the part of the West is understandable, particularly because India is a key country in a resurgent Asia.

I take it that what the West abhors in Communism is the suppression of personal freedom which is associated with communism, and not the equalitarian ideals which are dear to the hearts of progressive minded people everywhere in the world. That this is a correct assumption to make is confirmed by the fact that the West usually refers to the non-Communist world as the free world. It is my belief that freedom is the 'sine qua non' to any satisfactory human life, and that the West is essentially right in setting such a high value upon it.

Means And Ends

But alas, the most obvious facts are the most easily forgotten. Grippled by an irrational fear some of the western countries in their fight against communism are destroying the very principle of freedom which it was their original intention to preserve. If you fight communism with its own tools and techniques, it is inevitable that you should end up by establishing the very menace which you are anxious to avoid.

This leads to an important conclusion. That communism can come only in countries where the principle of freedom has been weakened or long suppressed. John Steinbeck in his book, "A Russian Journal" has this quotation from a book written by one Adam Olearius after his visit to Russia:

"The Russians of Moscow are highly suspicious of foreigners, who are watched constantly by the secret police. Every move is watched and sent to the central headquarters. Foreigners are allowed to travel in Russia only after great difficulty, and during their travels they are very closely watched..."

Basis for Oppression

What an apt description of Communist Russia! An atmosphere of suspicion! And the dreaded Secret Police! But this account was written in 1934! Yes, communism can come only in countries where the institutions of freedom have been long suppressed. It is the logical outcome of developments that have been long at work in a country in the direction of stifling the spirit of freedom of its people.

In India, far and away the largest democracy in the world, our hard-won freedom is jealously guarded. The relative freedom enjoyed by communists in India is a measure of the high value we set upon freedom. And yet — I should have said, therefore — in the last general elections the communists polled only six million votes in an election where the total of votes cast exceeded 170 millions. In the House Of The People, the lower



Students singing and dancing around the camp-fire after dinner. Many of those who joined the group for Foreign Students at Pahalgam brought musical instruments, cameras, film-slides and their national costumes, which enabled them to provide a colourful panorama of their own national traditions and culture.

LEGEND

Some fifteen hundred odd years ago, a king by name Bhartrihari ruled in all royal splendour over one of the wealthy states of India. He loved a girl to whom one day he gave a magic fruit. She loved another man, and so passed on the gift to him. He loved another girl, and so gave it to her. She, in turn, loved the king, and presented it to him. When the king learned of the travels of the unhappy fruit, he was disgusted with the fleeting joys of the world, gave up his kingdom and spent the rest of his life in a cave, writing poetry.

WOMAN'S WEAPONS:

The skilfully coquettish frown,
Bashfulness choking laughter down,
The love-word seeming free from guile,
The undulating step, the smile —
These things, to every woman true;
Are ornaments, and weapons too.

THE INTELLIGENT CORPSE:

A beggar in the graveyard cried:

"Awake my friend, be satisfied:
Of poverty; for I of late
Am weary grown; my heart is set
To carve the comfort of the dead."
The corpse was silent; he was sure:
'Twas better to be dead than poor.

INDIA...

(From page 6)

a typical product of India. Untouchability, the objections to inter-dining, inter-marriage, etc., are unknown in any other country. The result was a certain narrowness in our outlook. Indians, even to the present day, find it difficult to mix with others. Not only that, but each caste tends to remain separate even when they go to other countries. Most of us in India take all this for granted and do not realise how it astonishes and even shocks the people of other countries.

Thus, in India, we developed at one and the same time the broadest tolerance and catholicity of thought and opinion, as well as the narrowest social forms of behaviour. This split-personality has pursued us and we struggle against it even today. We overlook and excuse our own failings and

mensurate with the gravity of the situation. I know my country well enough to assert that communism cannot be enforced upon its people by foreign conquest. The world can be made safe for democracy, not by arming the starving peoples of Asia to the teeth, but by giving them the economic aid which they desperately need; for the animal at India's door is not the bear. It is the wolf.

narrowness of custom and habit by reference to the great thoughts we have inherited from our ancestors. But there is an essential conflict between the two, and so long as we do not resolve it, we shall continue to have this split-personality.

Crisis Of Spirit

We have to face, therefore, this crisis of the spirit in India, even as we have to face great political and economic problems. The industrial revolution is coming rapidly to India and changing us in many ways. It is an inevitable consequence of political and economic change that there should be social changes also. If we are to remain as integrated human beings and an integrated nation. We cannot have political change and industrial progress and imagine that we can continue unchanged in the social sphere. The stresses and strains will be too great and if we do not resolve them, we shall crack up.

When the Westerners came here across the seas, the closed land of India was thrown open in a particular direction. The modern industrial civilization gradually crept in in a passive way. New thoughts and ideas invaded us and our intellectuals developed the habit of thinking like British intellectuals. That shaking up and opening out was good in its own way and it began to give us some understanding of the modern world. But this cut off these intellectuals from the

Dances

Indian dancing is acknowledged today as one of the world's great artistic heritages. It is a most appealing art and embodies many expressions of beauty, music, drama and colour.

It was the great god Brahma, according to legend, who first conceived the idea of dancing as a means of worship. Its spiritual function was to elevate the spirit, not merely to delight the eye.

There is a serious attitude to dance in India — its intellectual, philosophical, moral and religious implications. The dance grew and developed around the temple as one of its major rituals.

Broadly speaking, Indian dancing can be classified into two types — the Tandava the comic dance of Siva — vigorous and virile, and the Lasya (its female counterpart, delicacy). Both parts must be acquired by every dancer so as to preserve a balance between vigour and grace.

Hand gestures are the essence of Indian dancing. They are a very comprehensive language. Any story or incident or shade of emotion can be expressed through them.

The sense of suggestion is all-important in a good dance performance. When Sri Rama, lifts Siva's bow in order to bend it, the size, the weight, the unyielding nature of the bow, the strength needed to bend it, all these have to be suggested by the dancer without having anything in his hand in the nature of a bow. This vast field of suggestion enriches the art and no dancer is great unless he or she has the capacity to convey a wide and subtle range of ideas.

The relationship between dance and music is close. In some dances the role of percussion is especially important. The drummer anticipates every step of the dancer and the result is like two musicians playing in unison, the bells on the dancer's feet synchronizing with the beat of the drums.

Essentially, all Indian dances have a fundamental kinship. Their aesthetics, their theories and practices are derived from the same source. They point to an ancient art, highly developed and highly stylized.

mass of the people who were little affected by this new wave of thought. Our traditional thinking was displaced and those who still clung to it did so in a static and uncreative way, totally unrelated to modern conditions.

Now this faith in Western thought is itself being shaken and so we have neither the old nor the new, and we drift not knowing whither we are going. The younger generation has no standards left, nothing to direct their thinking or control their action.

Dangerous Situation

This is a dangerous situation and if not checked and improved, is likely to lead to grave consequences. It may be that we are passing through an age of transition, political, economic and social, and these are the inevitable consequences of such a period. But in the atomic age no country is likely to be given many chances to correct itself, and failure may well mean disaster.



Daryl Hine Second in Series

Daryl Hine will be the second McGill poet whose work will be published in the McGill Poetry Series. The series was inaugurated last year with the publication of Leonard Cohen's book, "Let Us Compare Mythologies"; the book sold over 500 copies, and it hoped a similar success awaits Hine's publication.

Daryl Hine lived in British Columbia until he entered McGill in 1954, and he is now studying Greek and Philosophy. He is very well known to readers on this campus. His work has appeared in *Forge*, and will be featured in the forthcoming edition as well.

He was included in the Dent anthology of Canadian Campus Writing, and his poems have been published in *Queen's Quarterly*, *Origin*, and in the anthology, *Poets*, 1956. Some of his poems were read on CBC's programme *Anthology*, and he was last year's winner of the Chester McNaughten prize for creative writing.

The McGill Poetry Series publications are sold by advance subscription to students on the campus. The price for advance sale is \$1, but the book is later sold at a higher price in bookstores throughout Canada. In this way McGillians have a hand in the publication of the work of one of their fellow students, and are the first to receive these books.

Anyone wishing to purchase an advance subscription should leave their name, address, telephone number and \$1 with George at the Tuck Shop in the Union. It is expected that subscribers will receive their volumes in February or March.

Volpone Reviewed

The customary way to begin a discussion or criticism of the work of Ben Jonson is to recite knowingly that; "he's not as good as Shakespeare of course, but... etc." Unfortunately, this is so. Jonson uses, to the uneducated ear, more or less the same poetic diction as his more successful contemporary, but he lacks the humanity and the — but it is absurd to praise Shakespeare.

The presentation of *Volpone*, given last night at Moyse Hall by the English Department, was a handsome production; the sets designed by Griffith Brewer and executed by Gordon Dorey were opulent in a good way and were realistically consistent with the mood and period of the play. The lighting by Creighton Douglas was correct and effective, and the costumes by Althea Douglas were vivid and descriptive of the characters they enclosed.

The play concerns Volpone, a greedy miser who runs an admirable racket with his servant and confidante Mosca; Volpone has a large sum of money; he has no heirs; he pretends that he is dying and is able to solicit gifts from three prominent Venetians who perform these good deeds with a hypocritical eye on Volpone's inheritance. Volpone, played by Christopher Byrd, is a difficult character to portray; he must be as sly as a fox and as passionate as an excited poet. He must be hilariously "sick" yet thoroughly well. Mr. Byrd is up to most of the demands of his role. His voice is strong and though sometimes a bit hurried, his enunciation was clear. But it is the subtle moments where Byrd is least convincing; a little restraint would give the rendering of the role more complete credibility.

George Sorger's "Mosca" is baffling. Sometimes one knows that it is very good, and sometimes one is not sure. Again, a deft feeling of subtlety and clever crookery would give the part more effect and consistency. Still, Sorger's skill as an actor is very evident.

Jane Anders who portrays the unhappy wife Corvino, one of the three inheritance seekers, is honest and good in her role. She uses the language of her speeches effectively and intelligently.

Perhaps the most delightful moments of the play are those when any or all of the three lusters-after-Volpone's-fortune are on the stage. Kenneth Heard's "Vulture" is sharply-drawn and amusing. He is a perfect whimsical vulture, and delightfully two-faced. Marvin Bartell is excellent as Corvino the insecure conniver. He never gives the impression that he is acting, always his approach is confident and force full. Those who remember his work in "The Seagull" of last year will know that he is one of the most talented actors on the campus.

Mr. Ian Heron who plays decrepit half-dead Corbaccio is utterly convincing as a sick old man of about 200 years. He hobbles about the stage most pathetically and humorously; he is one of the most charming criminals McGill has seen since the first co-ed was caught cribbing.

The two Advocates, played by Penelope Farndale and Phyllis Smyth, are two agreeable empty-headed judiciaries. They half-sneak half-shout their lines most vigorously, while Peter White is as dynamic and competent as Bonario, son to Corbaccio.

The direction of the play, by Griffith Brewer, is at all times coherent and in keeping with the

atmosphere of the play. Though at times it moves a bit slowly, the moments of vicious satire and ripe broad humour give the audience a memorable evening.

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Good Record Releases

By JACQUES MALENFANT

Several sets of particular interest have been issued in the past few weeks, sets as different from each other in content and approach as could be imagined. The first of these is a re-issue on two 12 inch LP's of the fine Stuttgart recording under Karl Munchinger of the Six Bach Brandenburg Concerti. When these performances were first issued in the early years of the long play era they were hailed as the finest performances of these works available. In the five years since there have been a number of fine issues by other interpreters, but none on LP has quite matched the life and the scholarship of these performances.

The ensemble Munchinger has assembled here is a small one of under thirty players — each a virtuoso in his own right, but each able and prepared to suppress personal idiosyncrasies in favor of a unified interpretation. The effect is exciting to listen to and makes this a most satisfying interpretation.

The recording was one of London's best when it was first issued and the years have failed to fade the bloom on the sound.

Horowitz plays the unusual

Two sets from RCA Victor are also interesting. Horowitz is represented in a recording of some of Scriabin's seldom played music — a Sonata and some Preludes. Horowitz, who seems to be bored with the standard repertoire, has been seeking out unusual items to put in his programs. Last year he recorded some Clementi Sonatas, now he has turned up with Scriabin.

It must be said in Horowitz' defence that no matter how obscure the composer or how unfamiliar the music, he rarely comes up with a dud—and even if he did his playing alone would stimulate enough interest to make investigating the performance worthwhile. Horowitz' fantastic technique and marvelously controlled tone have never been more clearly exhibited and this is one record that every pianist should own.

FOLK SINGER HERE TONIGHT

Wade Hemsworth, folk singer, will be appearing tonight at the Folk Music Club in the Union at 8:15 p.m.

Wade, who was born in Brantford, Ontario, has been singing old traditional songs to his own guitar accompaniment since he was a boy.

After the war, he worked with surveying parties in northern Ontario and Quebec where he had opportunities to hear native songs at first hand both in English and in French. His bush experience left a deep impression on him, and to express his feelings, he has used the traditional folk idiom to compose songs of his own.

His songs are songs of the North Woods which like "Wild West", or "Down East", means much more than a geographical location. Names of this sort have historic settings and imply ways of living. The actual outlines of such areas on the map are hard to define, for they not only change with time but often overlap with areas called by other names. These songs, some of them as old as the country and others as new as last year, are the songs the woodsmen sing despite the increasing popularity of the battery radio. For to be able to stamp and make music is a good way to while away the evenings until the next trip "out to the front" with a pocket full of unutilized pay.

Brailowsky's performance of the Fifteen Hungarian Rhapsodies by Franz Liszt belongs in another category. Much of this is familiar music, some of it is unjustly neglected and some of this music is just so much rubbish. Brailowsky is too honest a musician to be able to disguise the failings of this music where they exist and he has been playing them for too many years just to toss them off.

Finest Available Set

The performances as a whole is the finest available set of the Rhapsodies but there are individual performances if some of these works that are better, notably Rubinstein's recent recording of two of these same works.

The recording is faithful to Brailowsky's individual tone quality and the set also boasts intelligent and interesting notes by Irving Kolodin. This is the sort of set you can safely give a friend as a Christmas gift.

Another item of particular interest was an Angel release of Bach and Mozart Two Piano Concerti played by Clara Haskil and Geza Anda. Both these artists have submerged their personalities in an effort to get a unified interpretation, and have succeeded. In fact these are the finest performances of the works available since the father and son team of Arthur and Karl Ulrich Schnabel recorded these concerti in the mid-1930's. The recording is one of Angel's best. This is one record that belongs in every serious record collector's library.

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Concert

The third in a series of 8 noon-hour Campus Concerts will take place on Monday, December 10th, from 1 to 2 at Redpath Hall. The McGill Student Orchestra will be under the baton of Alexander Brott in an all-Handel program. Edith Della Pergola is guest soloist in a performance of "O Nuit, Nuit Fatale."

Other works in the program are the Concerto No. 11 in B flat for solo quartet, strings and piano, and excerpts from the opera "Otto" for two flutes, strings and piano.

Professor Brott will give a brief talk on the style of the period of Handel, and the factors which influenced his works.

European trained Hungarian-born soprano Edith Della Pergola sings in eight languages and has an impressive repertoire. She is a former member of the Vienna State Opera and the faculty of the Bucharest Conservatory, and has recently been appointed to the staff of the Faculty of Music at McGill.



CAMP MA-KA-BEE

Trout Lake, Que., has openings for a few boy and girl counsellors for the 1957 camping season. For information and appointment call Mrs. N. Shuster at CR. 7-4436.

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Forge, 1956: Truth and Fiction

Reviewed by C. Beresford-Howe

My dictionary, which primly defines love as a "state of feeling with regard to a person, which arises from recognition of attractive qualities", is equally crisp about fiction. "Feigning, deceit, dissimulation, pretense," it says severely, "the action of feigning or inventing imaginary existences, events, states of things, etc.; fictitious composition."

One might hesitate to have any dealings at all with so raffish a thing if it were not obvious to every thoughtful reader that the paradox of fiction is that it may deceive only in order to illuminate; that it may lie to tell the truth most memorably. The

artifices of fiction dazzle and mislead only those of literal mind (who will go straight to heaven anyway); for even engineers do not believe that only facts are true. The recurrent appearance of FORGE on this campus seems to me therefore something to hail with pleasure and good cheer, if only because it reaffirms the values of fiction in a world only too ready these days to disparage and neglect it. The writers represented in this season's FORGE have invented "imaginary existences, events and states of things" in a memorable way: one or two of them have even accomplished this with the control of language that raises deceit to the level of art.

Two of the works in the magazine are caprices that mock and mimic the pretensions of fiction and fiction-writers. A. J. Barrett's OF GARDENS combines a Saroyanesque style with a sharp libe at the Grand Old Man of Letters destiny achieved by more than one writer of our time. With a limp lock of hair arranged over his forehead for the photographers, the narrator says, "I want to write some oh, real and tragic and happy thing in a quick disparate moment... When I was an even little boy than I am now, I wanted to write my secretest thoughts to you, reader... And you scared me away because you'd read and known all that it was I had and didn't have or something..." The same guileless pose appears in Jack Winter's 'Portrait of the Artist', this time with undergraduate fervour. Here are the vague depressive or beery sentiments that so often thicken the air of the Shrine or the PamPam, echoed with wicked fidelity: "Right now I'm just sort of in a way preparing myself (just like in the case of John Milton—who wrote 'Paradise Lost' among lots of other things—who prepared himself all his life to write 'Paradise Lost' and finally did write it and it made him famous and immortal.)"

Irreverent Writing: Welcome

Hans Kaal's Augustin's Wake is a surrealist parody of that kind of little revue material that never recovered from Miss Gertrude Stein, or of the writing currently in vogue among Britain's younger writers which has been aptly named the "kitchen sink" school. Kaal's heroine is an old cripple: "her face is ageless, and the smile which hovers over it is out of time, like the Holy Spirit hovering over the primordial waters, or like the wooden leg which hangs suspended over the wash-basin." Her history includes a brief marriage: "we stayed in bed for two weeks, eating chocolate bars all the time, because I did not want to think of after. And then he went to the bathroom and never came back, and in the only letter I got, he said he didn't like milk chocolate." (The moral here will be different for everyone.) But irreverent writing is welcome as an April daisy in a magazine like FORGE: it serves like the symbol on Dutch barns to keep away the blight of solemnity that haunts the "little magazines."

Satire Ineffective

Perhaps the weakest item in this FORGE is Charles Martijn's Pilgrim's Protest—an ambitious and energetic satire on the commercial doings at a celebrated shrine on the other side of our mountain. There are times when the author has his big target exactly in focus,

and hits it squarely: "Here pious poker players could obtain decks of cards with a view of the temple on their backs." But unfortunately his anger too often spills over into fishwife invective: "On exhibition were religious statues of every kind, shape, and vulgarity; tiny plastic ones by the bagful; large sized ones, each type more gaudy, tasteless, and cheap looking than the ones preceding. Minute medals attached to wretched trinkets, pins and brooches by contemptible artificers, to give them a pseudo-religious appearance and thus make them eligible for sale under the tainted auspices of the temple." In short, this attack on bad taste occasionally commits the same crime. The fact is that effective satire can be achieved only by control: a frigid rage that never raises its voice.

Jim Brierley's 'Yukon Territory' is non-fiction, but its appeal is largely that of a short story. The narrator has an engaging air, half shy, half easy; his account of a trip through the northwest, though factual, is also impressionistic. "On the other side of the border, a heavy wooden sign said: welcome to Alaska and help prevent forest fires. The windy, treeless hillsides were all around us." And mercifully the traveller's Serious Thoughts are either presented without emphasis (I think it is better to have a tree on your grave than a stone.) or not at all: "We... drank American beer at sixty cents a can... and listened to 'My Tears Have Washed I Love You From the Blackboard of My Heart.'" In short, a very attractive little essay.

The Best

Unquestionably the best items in the collection, however, are two short stories: Elizabeth Carroll's 'The Travellers', and Greta Hofmann's 'The Snow Man'.

Mrs. Carroll's story displays her usual control and strength. She is a stylist, which few young North

American writers are or care to be, and this alone makes her work a pleasure. "There was an impression of smallness and darkness, completed rather than broken by the sun coming into the room past the grapevine." The theme here is simple: a cycle of human experience which follows a course as simple and inevitable as the earth's seasonal round. The little boys, the old woman, and the wayfaring stranger, all at different stages along the same journey, share the same moments but communicate only fleetingly and subtly. The elder of the boys feels as he listens to the stranger's tales "an inexplicable, lost ache" of awakening maturity. The stranger in turn is made restless by the youth of the boys, and at last goes along his lonely way, leaving the old widow his employer, after a brief, late flowering of affection, resigned to her own solitary journey into old age. This is a rich story, and a wise one.

Effective

Greta Hofmann's 'The Snow Man' has not the deep, cool penetration of character to be found in 'The Travellers'. Here the psychotic squint of Hilda, the 16-year-old protagonist, distorts everything and everybody near her. Her doctor, Sir Vasserot, becomes, in successive glimpses, first a menace, then a horror, then a monster. We move from a shaky stability with stunning rapidity into the whirling caverns of insanity, sharing the trip with Hilda in an experience that James Joyce would call kinetic. Yet this is an extremely effective story. Some of the writing is brilliant. The detail of the carved china cabinet, the torn velvet draperies in the seedy Victorian house, the snow falling outside to engulf all within, victors and vanquished alike—these are haunting as the landscape of a dream. The Snow Man more surely than anything else in this FORGE

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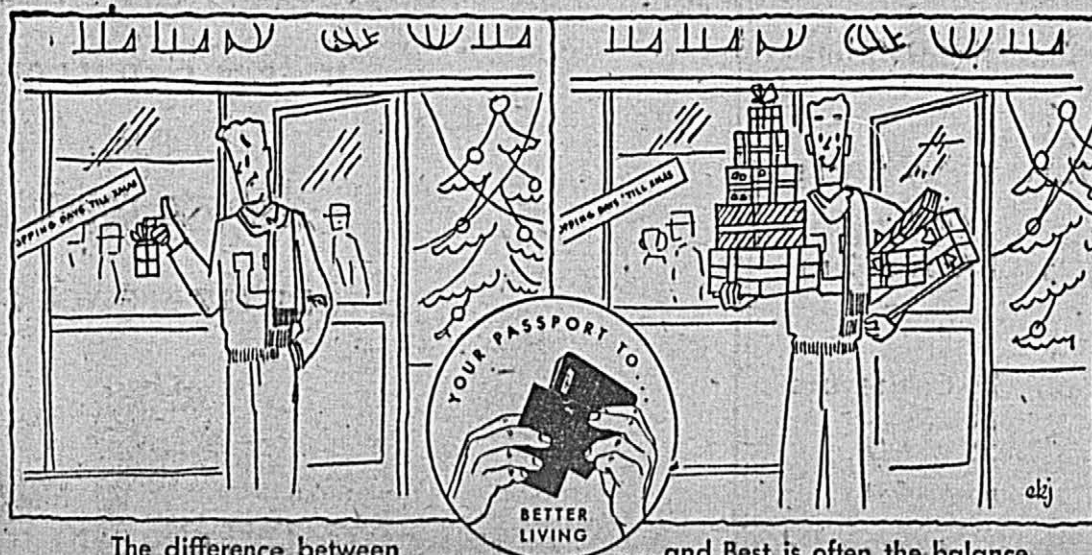
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Poetry In Forge: A Critical View

By LOUIS DUDEK

In NEW VOICES, the Dent anthology of university writing, just published, one third of the contributors of poetry are from McGill, though we represent only one-thirteenth part of the population of the principal universities, the U. of T. alone being double our size. The manuscripts were submitted anonymously, moreover, so that the preponderance is a measure of both quality and quantity. Last year, magazines and books appearing at McGill suggested visions of a possible "renaissance"; and someone has proposed a "float" for poetry to advertise the forthcoming volume by Daryl Hine (McGill Poetry Series No. 2). The present number of FORGE, coming in the wake of this parade, both confirms the fact of a high level of writing among us — and provokes some dissatisfaction with its prevailing aesthetics.

Each Item a Jewel

In this number of FORGE there is no doubt that every single item is a jewel of rarefied poetry: Mr. Marilyn is "softly sweet", piping "the language of the soul"; Mr. Weissbrod is charming and aspiring; Mr. Johnson makes beauty "out of reach", rhyming to perfection, to tease us "as doth eternity"; Mr. Maley is as pure as Keats, commenting as he does on lovers' "flight.. into anonymity"; Miss Wilker sees life as an ephemeral garden (French) and broods upon its bitter mystery:

"L'homme tendant ses mains
Vers le profond mystère".

So, too, Mr. Schiff, a crafty polisher of the word, begins —

"Puzzled, I suppose, as deeply
as I am by existence..."

And Daryl Hine, brilliant leader of this generation of aesthetes, writes of "the Fat Boy" entering into the poetic Eden as

"Contemtable, unintruded to
art..."

But being a true poet (and, I think, one with a great future), Mr. Hine knows his danger, and says "We think too much: ourselves are ponderous" — saved thereby, by a hair's breadth, from superciliousness.

Only Miss Passmore, in the poem "Dormitory", writes a satire; but fails in gripping reality, because neither the triviality nor the emotion with which it is confronted convince us of seriousness. Only Mr. Tiger and (possibly) Miss

Styron write out of real emotion and "unpoetic" experience — in moderation.

Absence of Realism

One should repeat, the work in FORGE shows a high level of competence, poetic ingenuity, and aesthetic sensitivity. I would rate highest among this lot Daryl Hine's very fine poem, Tiger's "Sweet Mr. Withering", Schiff's "Urgings", and Johnson's "Afterthought". But what I am complaining about is the absence of any concrete awareness of the contemporary world in these poems.

The ideal of beauty, as a campus wit recently remarked, can be an "aesthetic chastity belt"; and no great poet has ever worn such a contraption for every long. "Milton!

Scope Reduced Rates

SCOPE has obtained reduced rates for students for the forthcoming visit of the Canadian Players of Stratford. \$3.00 seats will sell for \$1.50; this rate is for both the performance of Hamlet on Dec. 13, and of Peer Gynt on Dec. 14.

Tickets are available to students at Canadian Concerts and Artists, 1822 Sherbrooke St. W., from 9:30 to 6:00 p.m.

Forge on Sale Soon

On this page appear reviews of *Forge* by Louis Dudek and Constance Beresford-Howe. *Forge* will go on sale December 10 and 11 for the price of twenty-five cents.

Contributions for the second edition of *Forge* must be submitted by January 16.

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"The Place Where Students Meet"

Thou shouldst be living at this hour," cried Wordsworth to the poet who wrote on the Massacre at Plémost. The massacre of Budapest has produced three poems I know of at McGill, but none of these is included in FORGE. One would imagine, from this literary magazine, that our poets never read a newspaper, never discuss politics, know nothing of psychology, sociology, or history; have never walked with open eyes in a street, or looked at horrors on TV, or read LIFE magazine; that is, there is no evidence that they have

done more than think of love in the abstract and struggle with "the meaning of life" in the abstract. The decadence of poetry — not only with us, but in general, excepting the few major poets whom nobody finds easy enough to read — is to be measured by this absence of intelligent concreteness, of particulars, and the preponderant concern with aesthetic purity or "good taste".

Need Awakening

I would rather see some very bad poetry, but very energetic,

intelligently observative, thinking poetry, appear in campus publications — including the DAILY — than see only perfectly polished poems that have only a private or traditional content. This is the hardest thing to learn in any art: that one must go outside the pure activity; to the brute fact, to enrich imagination. We need the Fat Boy to take us awake, into his world.

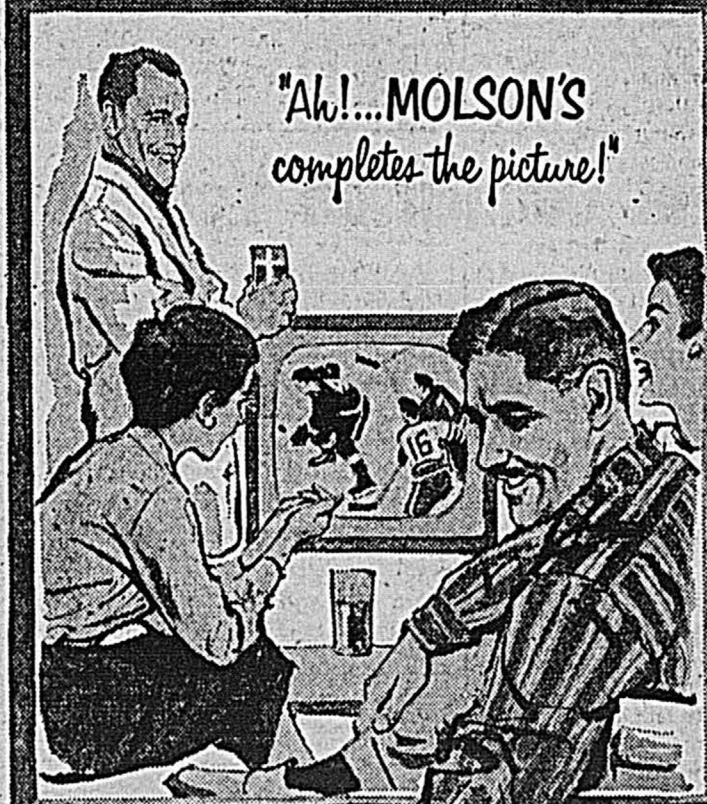
But this criticism is only among ourselves, to keep us going ahead; for the rest, we can boast of the aesthetic skills displayed in FORGE 1956.

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Welcome Planned For Hungarian Students

Ottawa, Dec. 6 — (BUP) — Ottawa University Students today called on all their fellow students across Canada to give a rousing welcome to the 375 students and teachers of Hungary's Sopron University Forestry School when they reach Canada.

Gaspard Cote, President of the Ottawa University Student Federation, today sent the following telegram to all his Canadian counterparts:

"Ottawa University Students are organizing to greet Hungarian Forestry Students... on their way to U.B.C. on freedom train the middle of January. During Ottawa stopover we shall distribute books, magazines, cigarets, refreshments, toys, etc.

"Strongly urge that you follow our lead to show solidarity of Canadian Students with freedom fighters."

Golden Lady For 'My Fur Lady'—Heads Cast

clude David Langstroth, Lionel Cox, Stan Fefferman, Dave Bru-

A campus-wide talent hunt, the biggest thing of its kind since "St. Joan," lasting three weeks and requiring over two hundred separate auditions, culminated last night with the announcement that Anne Golden had been picked to play the title role in "My Fur Lady," this year's Red and White Review. Miss Golden, a third year music student, has had extensive experience in the concert, opera and musical fields.

Also selected during the marathon try-outs was a cast of over fifty actors, singers and dancers. The theme of the show is a satirical, lyrical tour of contemporary Canada in search of true love. In featured roles, assisting Miss Golden in her examination of various facets of our national life, will be Margaret Deansley, Jim Hugesson, Nancy Bacal, John MacLeod and Douglas Robertson. In supporting roles the cast will in-

ALL the people who deserve them." Tiger, Brahm Gelfand, Lionel Segal, Jerry Williams, Marvin Bartell, Jane Mulholland, Anne Bascom, Elisabeth Hezelte, Gail McEachern, Robert Reid, Arthur Marcovitch, Don Paterson, Graham Wright, Peter Duffield, Paul Mendelson, Ted Higgins, Laurence Cohen, Morton Litwack, Elene Riddell, Sally Rayner, Lona Donaghy, Janet Cross, Phyllis Wolfond, Janice Fairley, Judy Tarlo, Mary Bright, Beverly Rosen, Eamon

neau, Stan Papplebaum, Danny Trevick, Barbara Gillespie, Diane Matheson, Liane Marshall, Zena Shane, Jo Stone, Joan Hopkins, Sheila McCormick, Nadia Pavlochenko, Joyce Tarasofsky, Lettie Bullock, Carole Darabaner, Judy Rochester, Peter Yalden-Thompson, Michael Hyrcha, Nell MacArthur, David Millman, Saul Levine, Jim Manolakes, Bob Rosenfeld, Ray Sawchuck, Alec Schaeffer, Pierre Perron, Gilles Ethier, Simon Valdes.

Cast Party

There will be a cast party this evening in the Union where Brian MacDonald, the director, hopes to meet the group in a more sociable aura. He expressed gratification that such a quantity and variety of talent should have turned out. "I only wish we were putting on three Revues this year," he remarked, "and could give roles to

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Hungarian Athletes Won't Go Home

Melbourne, Dec. 6 — (UP) — Two-third of Hungary's 140-member Olympic team may refuse to return to their strife-torn home-

land, a team official said today.

Forty members of the squad, including most of the top performers, have declared their intention to seek refuge in free lands. The team comprises 140 athletes and 34 officials.

The large number of defections has caused a change in arrangements for flying the athletes home, a Hungarian Olympic official said. Two large planes seating 91 persons had been scheduled, he said, but one has been exchanged for a smaller plane seating only 44.

The large plane will land in Free Europe. Only the smaller one will fly on to Budapest.

The leader of the Hungarian Olympic team, Cyula Hegyi, said 40 athletes have advised him they will not return.

The entire water polo team went to Hegyi's room at Olympic Village today and told him they intended to settle in the United States,

Australia or Western Europe.

A team member said the big, hard-eyed team leader took the defections placidly.

"He's a Communist, all right, but one of the more human ones," the team member said.

"He told us that life in America was not as nice as the movies paint it. He told us that some day we might want to return to Hungary and that we were welcome any time to do so. He even slapped us on the back and said 'good luck'."

Hungarian fencer Attila Keresztes, 30, learned from United Press today that his wife, Felicitas, had fled Budapest and arrived safely in Vienna.

In a 12,008 mile telephone conversation he told her arrangements have been made for them to start a new life in the United States.

Throughout the Olympics the Hungarians have snubbed the Russian athletes.

James Sutherland Speaks on Satire

A lecture on "The Nature of Satire" is scheduled for Moyse Hall on December 11 beginning at 8:15. The speaker is this year's Alexander Lecturer at the University of Toronto and an eminent representative of the liberal teaching tradition.

Professor James R. Sutherland is a distinguished scholar as well, with several important critical works to his credit, and the Montreal Branch of the Canadian Humanities Association, co-sponsors of the lecture, are hoping that many McGills will avail themselves of the chance to hear him.

Student Council on Verge of Collapse

Some people get all the breaks! Two weeks ago, at the dedication of a new hockey stadium in St. Johns, students from Memorial University staged a demonstration protesting their expulsion from rink facilities. During the fun the Mayor was booed. He objected. In fact he abused the students roundly for dishonouring the memory of the War Dead, to whom the new Stadium was being dedicated. The city papers agreed with the mayor and scolded the students editorially. The students disagreed and claimed their constitutional rights to boo an elected official.

Then the president of the Students Representative Council took

it upon himself to make an appointment with the Mayor in order to apologize. The SRC, in closed meeting backed him up. The campus weekly came out in special issue to protest vigorously. A Society meeting was called. The meeting voted overwhelmingly against the President's intended action. The SRC held another closed meeting and decided to ignore the will of the Society. Two Council members resigned.

The Council called for a vote of confidence... that's where the luck comes in.

In order to be turned out the Council had to be defeated by 51% of the registered students. Of the 741 eligibly voters, 576 voted, 354 of these were against the Council. Accordingly, though % of the students were concerned enough to vote and 61% of these demanded the Council's resignation the Council remains in office by grace of 24 votes.



"2000 words? I thought you said pages"

SUEZ...

(From page 1)

The two-day debate had been carried on without Eden, who is recuperating in Jamaica from "severe overstrain". His office at No. 10 Downing Street announced tonight he will return on Dec. 14.

At no point did the rebels attack Eden personally. They said privately that the campaign for his replacement would be pursued in the party's private councils "after the storm is over."

So far Eden himself had shown no sign of bowing to the pressure for his resignation.

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Features At Athletics Night; Water Show, Basketball, Squash, Boxing and Wrestling

BASKETBALL

The McGill Redmen basketball squad make their first appearance of the season before a home crowd tomorrow night as they take on the Plattsburg State Teachers College Cardinals in an Athletics Night exhibition fixture.

The game will mark the first opportunity for McGill fans to see this year's edition of the Red and White. New faces on the squad include Justin Cross, 6'5" centre from Colby College, Maine, as well as a number of former Intermediates.

Don Wright, veteran guard, who led the team in scoring on their recent exhibition tour, will start at his accustomed spot, while Leon DuPlessis will join Cross to form a strong forward line for Joe Anderson's cagers.

Morty Cohen, Leon Solomon and Tim Leary, as well as Frank Scheider, all former Inters, should see their share of play, while John Finch, Herman Zloklikovits, Finny Heffernan, and George Rosenberg will be used considerably. The game is slated for 8 p.m. at the Currie Gym.

SQUASH

The McGill Squashmen, winners of seven intercollegiate singles and team championships, will meet the Harvard club at Athletics night in the Currie Gym tomorrow. The Harvard team is ranked seventh in the United States and includes the holder of the U.S. intercollegiate Singles champion.

Coach Al Malloy, who predicted a repeat in the collegiate championships plus a city title this year, gave the following line-up for Saturday night.

Dave Pemberton Smith, a former Loyola student now in third year Engineering who was the Dominion Junior Squash Champion in 1955-56, will be supporting the Redmen cause. Back with the team from last year are the intercollegiate Singles Champion, Tim Wagg, and the Singles runner-up, Tony LaFleur. A new man with the McGill Squashmen this year will be Derrick Drummond, and the remaining five, all old-timers, are John Haly, Don Johnston, Trevor Bishop, and Henry LaFleur.

WATER SHOW

Another of the main attractions at Athletics night is the MWSAA watershow production entitled "Heavens Above". The theme of this year's watershow is built around numbers depicting the constellations and heavenly bodies.



WRESTLING

Dartmouth's wrestling team provides the opposition on Saturday night for McGill's wrestlers first test of the season. Last year in Athletic's Night bouts, the Dartmouth wrestlers edged out the Redmen by a few points, and the McGillians will be out for revenge this weekend.

Some of the wrestlers for McGill who will be in action include Stan Hopemeyer at 123 lbs., Ted Gertin at 130, Ray Sawchuk at 137, and Dave O'Hashi at 147.

Weighing in at 157 are Jack Wallace, Don Wighton, and Pete Blunt. Eli Shulman will wrestle in the 167 lb. class, John Mosher at 177. Heavyweight boys include Ed Gregotski, Abie Popolan and Mark Hatt.

BOXING

On Saturday at the Currie Gym, the final elimination will take place to determine who will represent McGill at the Intercollegiate Boxing Championships. They will take place either at McGill or the University of Toronto on February 14 and 15.

The following are the scheduled bouts:
 130 lb. Brian Cowan vs. Edmon Cox
 135 lb. Harvey Kolodny vs. George Saleh
 140 lb. Gerry Williams vs. Pete Thompson
 145 lb. Max Ramble vs. Barry Dunseath
 145 lb. Bob Gleen vs. Joe Asano
 155 lb. Denny Repole vs. Joe Puddicombe
 155 lb. Pete Buchanan vs. Bill Briggs
 165 lb. Pierre Raymond vs. Don Kramer
 175 lb. Bernie Boileau vs. P. Beauchemin
 155 lb. John Rockingham vs. Tony Gayford
 Heavyweight: C. Klamka vs. P. Arbour

Wrestling and swimming are just some of the activities going on this Saturday at the Currie Gym on Athletics Night. After the festivities are over, there will be dancing from 10 to 12 o'clock for all those interested in staying. Admission is only a dollar and there is plenty of action for your money.

NOTICE

Anyone participating in the Intramural Hockey League may purchase hockey sticks at reduced prices from Gardener Stone in the Gym.

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MALE AND FEMALE STUDENTS ARE INVITED TO APPLY FOR POSITIONS AS CAMP COUNSELLORS.

LEAWOOD CAMP,
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DON'T MISS THE PROM!

Aloha...



SORRY!

The Prom Committee regrets to announce that only 350 tickets will be available for the dance due to the fact that the decorations and other productions will take up more gym space than in the past.

RESERVATIONS

Students on the campus will have noticed the large sign over the Physical Science Center doors, announcing the sale of Prom reservations. As well as at this building, tickets are being sold between the hours of noon and two p.m. in all the major buildings of the campus. There are booths in the Union, Arts building basement, the Engineering, Law and the Medical buildings.

For those wishing table reservations, such as fraternities and parties of friends, these can be arranged at the Physical Sciences Centre or by phoning Janet Edsforth at AV. 8-8318, between one and two p.m.

RED AND WHITE...

(From page 1)

tirely by students, the casting has been just about completed and rehearsals will commence next week. According to the Director, the cast is "one of the most promising ever assembled for a Revue".

The Red and White Club will get underway this year and among its activities will be an annual banquet at which new members will meet with past Revue personalities, who have become well known in the theatre.

"Hawaiian Holiday"

The theme of the McGill Prom, 1956, biggest formal of the year, is truly Hawaiian. Palm trees, coconuts, leis, and steaming volcanoes will abound at the dance, adding a rare touch of reality to the proceedings. Added to this will be live monkeys, parrots and a real native Hawaiian who will aid proceedings by serving a new special mystery drink with coconut milk as its base.

The gymnasium is divided into two rooms. In one room Eddie Alexander, well known and liked around Montreal, will play for ball-room dancing. In the other room of the gymnasium, there will be tables, and a rock and roll band, the "Hawaiian Rollers", to provide the atmosphere. In this room a free buffet supper will be served between midnight and two a.m.

NEW COCKTAIL

The Prom Committee has secured 400 coconuts and it will provide each couple with one plus two straws and a recipe for a "Hawaiian Hula".

PROM COMMITTEE

The Prom Committee this year consists of Louis Donolo, chairman; Joyce Benson, vice-chairman; Donald Budge, business manager; Janet Edsforth, ticket sales and reservations; Carlotta Garcia, special effects; Danny Galura, decorations; and William Bonny, publicity.

... lei!



OPEN LETTER TO GRADUATE STUDENTS

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P.S. — Offer expires Dec. 15 — We supply hoods and gowns.

Dec. 21

10 p.m. - 3 a.m.

Last Fling Before the Holidays

This year's Prom is ideally timed. It comes on the last day of school, just at the beginning of the holiday season. What could be better than the McGill Prom for starting off the holiday festivities with a bang! Where could one find surrounding more conducive to holiday atmosphere than in Hawaii? The special effects and decorations promise to provide a thrilling experience for all, by displaying a warm and friendly atmosphere that

will grip everyone through its reality.

The Prom, which has always been a popular event around McGill, continues to show a rare degree of originality of theme. Two years ago Venice provided the background and last year we visited the Orient. This year's trip to Hawaii begins the Christmas vacation in a spectacular manner, and ensures that this dance will attain all the success of those of previous years.

At The Gym



This is one of those cases where being direct and unsubtle definitely pays off. You can afford to be brutally frank. Like this: "Dad, will you please give me a Remington Quiet-Riter for Christmas." Then go on to explain that since Remington is the finest portable typewriter

made, it will help you to get through your written work in half the time, get you better marks—leave you free for extra study and/or athletics and/or dates. (Might be wiser not to mention the last.) You can mention that it costs only \$1.00 a week. How about tonight!

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Redmen Meet Laval Tonight

Women's Sports

BASKETBALL

In a closely fought tilt, Phys. Ed. defeated an Arts-Science team for the intramural Basketball Championship. The final score was 23-11 with Dorte Ann Underhill of Phys. Ed. to high scorer of the game.

The Arts-Science team was the winners in the Thursday section and the Phys. Ed. the champions of the Monday division in the intramural basketball league.

In the first quarter the Arts-Science team lead by a small margin, but after that the Phys. Ed. team went ahead and maintained the lead for the rest of the game.

Virginia Carter and her forward line played very well for the losing team, but the Phys. Ed. guard line of Joan Sanderson, Linda Brooks and Mary Gardner were very effective in warding off their attacking plays.

VOLLEYBALL

A powerful Physio "A" volleyball team clinched the championship Wednesday night by defeating their close rivals Phys. Ed. "A" in an exciting, hard fought game. The final score was 17-15.

Physio "A" won their game by default over Phys. Ed. "B". Science also defeated Phys. Ed. "B" by default, and then in turn Science was swamped by Phys. Ed. "A" 30-7. In the extra game Physio "B" defaulted to Physio "A".

This is the first year that a Physio team has gained the Intramural volleyball championship.

Second place will be closely contested for by the Arts and Physio teams. The last games of the tournament will be played next week with the final league standing being decided then.

Next Wednesday the long awaited game against the McGill Grads will be played at 8:30 p.m.

ARCHERY

The Christmas Novelty Shoot will take place on Tuesday, December 11, at the Rifle Range. Refreshments will be served.

Hockey occupies the spotlight tonight when the McGill Redmen play their second game of the season at the McGill Winter Stadium. The 'Rouge et Or' of Laval will be the guests for the Redmen in their last home game until January 28.

Game time is slated for 8 p.m. in the new rink, and tickets only cost 25 cents plus a ticket from your athletics coupon book. As an added incentive their will be one hour's recreational skating after the game for those who were at the game. So bring your skates and hop on the ice as soon as the contest's over.

The Redmen, who lost their opener 4-2 to Varsity last week, may present a slightly revised lineup when they take the ice against the Quebecers, Ross Hughes hurt his knee against Toronto and may have to sit out this contest.

Doug Maule has also had a bit of trouble with a leg injury which has bothered him since the track season. Ross Dibble is another addition to the casualty list as he suffered a cut lip in Wednesday's practice.

Michel Joyal, who turned in a good game between the pipes for

the Redmen last week, will probably get the call again tonight.

Laval will once again have veteran goaltender Ray Lavoie playing. Lavoie was voted to the Inter-collegiate second all-star team last season. Other returning veterans on the 'Rouge et Or' include the two Lagaces, Michel and Maurice, Francois Laroche, Georges Le-

mieux, Pierre Raymond and Maurice Blake.

Raymond was Laval's leading scorer last season with 15 goals and eight assists. Mike Lagace was their second high man picking up 21 points, 18 of them on assists. Last year the Redmen and Laval split four games, the Redmen winning by 12-4 and 6-4 scores.

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Swimming Team To Meet RPI Tomorrow

Tomorrow at 2 p.m. the McGill swimming team opens its 1956-57 swimming season against R.P.I. when it plays host to the Troy, N.Y., squad at McGill's Memorial Pool.

Captain Jerry Anderson will again be number one man on the springboard as well as providing depth to the sprint events. Breast stroke, Norm Benoit and Peter Capelovitch will be back along with the versatile veteran Lloyd Kishino who majors in butterfly and sprinting.

There are several newcomers on the squad this year, Peter Rutherford, one of the most promising freshmen to come to McGill in several years, will be a real asset in the backstroke and butterfly departments. Other top prospects among the team's new members are diver, Don Mackie, backstroke, Scott Bronley and DoDug Mitchell, sprinters, Rod Roy, and Ian Semple, and distance men, Mike Williamson and Jim Gaston. Ery Magasanik is expected to help both the sprint and butterfly departments.

INTRAMURAL HOCKEY

Arts and Science are slated to go against Physiotherapy today at 5 p.m. up at the rink. All the equipment is supplied, except for skates.

Intramural Sports

ICE HOCKEY

Friday, Dec. 7th — 1:00 P.M.
Phys. Ed. vs. Com.
Monday, Dec. 10th — 1:00 P.M.
A & S vs. Engineering

HOCKEY NEXT WEEK

The Intermediate Braves meet the Metropolitan League Snowdon team on Wednesday, December 12, at 7:30 in the Winter Stadium. Admission is free.

FULL-TIME AND SUMMER EMPLOYMENT

OPPORTUNITIES WITH THE

DEFENCE RESEARCH BOARD

AT

OTTAWA, QUEBEC, RALSTON, Alta., KINGSTON,
TORONTO, DARMOUTH, N.S., and ESQUIMALT, B.C.

IN A VARIETY OF FIELDS INCLUDING:

PHYSICS ENGINEERING PHYSICS
MATHEMATICS STATISTICS
ELECTRICAL, AERONAUTICAL
AND
METALLURGICAL ENGINEERING

IN ADDITION TO THE OPENINGS FOR SUMMER STUDENTS IN THE FIELDS LISTED ABOVE, THERE IS A REQUIREMENT FOR A SMALL NUMBER OF STUDENTS IN CHEMISTRY, PHYSIOLOGY, BIOCHEMISTRY AND MECHANICAL ENGINEERING FOR SUMMER EMPLOYMENT.

DRB Representatives will conduct interviews at this University on DEC. 17, 18 & 19. Appointments should be made at least one day in advance of our visit through your Placement Officer, Mr. C. M. McDougall, Director, Placement Service, 3574 UNIVERSITY Street.

Placement Service Announces Interviews

On Thursday and Friday, December 6 and 7, The Canadian Pratt and Whitney Aircraft Company Limited will interview final year Mechanical and Metallurgical students (and others if interested) in Room 438, Engineering Building.

On Thursday and Friday, December 6 and 7, The Canadian Iron Foundries Ltd. will interview final year Commerce students in the Faculty Room, Engineering Building.

On Friday, December 7, the Minnesota Mining and Manufacturing of Canada Ltd. will interview final year Mechanical and Chemical students in Room 436, Engineering Building.

On Friday, December 7, the Dominion Oilcloth and Linoleum Limited will interview final year Mechanical students in Interviewing Room No. 2, Redpath Hall.

On Friday, December 7, the Dominion Oilcloth and Linoleum Limited will interview 4th year Mechanical students wishing summer employment, in Interviewing Room No. 2 in Redpath Hall.

On Friday, December 7, The Barry Staines Linoleum (Can.) Co. Ltd. will interview final year Chemical students in Room 23, Redpath Hall.

On Friday, December 7, the Dow Chemical of Canada Ltd. will interview 4th year Chemical and Mechanical and 3rd year Chemistry Students who seek summer employment. Company representatives will interview in Interviewing Room No. 2, Redpath Hall.

On Monday, December 10, the Trane Company of Canada Limited will interview 4th year Mechanical students who seek summer employment. Interviews will be in Room 432, Engineering Building.

On Monday, December 10, the Trane Company of Canada Limited will interview final year Mechanical students in Room 432 of the Engineering Building.

On Monday, December 10, the Shawi-

nigan Water & Power Company will interview final year Electrical, Mechanical and Civil Engineering students in the Faculty Room of the Engineering Building.

On Monday, December 10, The Asbestos Corporation Limited will interview final year Mechanical, Civil and Mining Engineer students in Interviewing Room No. 1 in Redpath Hall.

On Tuesday, December 11, the Factory Mutual Engineering Division will interview final year Engineering students in Room 438 in the Engineering Building.

On Tuesday and Wednesday, December 11 and 12, the Shawinigan Chemicals Limited will interview 4th year Chemical, Mechanical, and Metallurgy students and 3rd year Chemistry Students who seek Summer Employment. Interviews will be in the Faculty Room in the Engineering Building.

On Tuesday and Wednesday, December 11th and 12th, the Shawinigan Chemicals Limited will interview final year Chemical, Mechanical and Metallurgy students and final year students in Chemistry in

the Faculty Room in the Engineering Building.

On Wednesday, December 12, the Dominion Textile Company Ltd. will interview Civil, Electrical and Mechanical students in Room 138 in the Physical Sciences Centre.

On Wednesday, December 12, the Northern Electric Company Ltd. will interview final year Commerce Students in Purvis Hall.

On Wednesday, December 12, the Johnson Temperature Regulating Co. of Canada Limited will interview final year Mechanical, Electrical and Engineering Physics students in room 438 in the Engineering Building.

On Wednesday, December 12, the Stromberg-Carlson Co. (A Division of General Dynamics Corporation) will interview final year Electrical and Mechanical students in room 432 of the Engineering Building.

On Thursday, December 13, the Canadian Pacific Railway Company (Communication Department) will interview final

year Electrical students in room 438 of the Engineering Building.

On Thursday and Friday, December 13 and 14, the RCA Victor Company Ltd. will interview final year Electrical and Engineering Physics students in room 432 of the Engineering Building.

On Thursday, December 13, the Canada Packers Limited will interview final year Chemical & Mechanical Engineering students and final year Science (Chemistry and Bacteriology) students in Interviewing room No. 2 in Redpath Hall.

On Thursday, December 13, the Canada Packers Limited will interview final year Commerce and Arts students in Interviewing Room No. 3 in Redpath Hall.

On Thursday and Friday, December 13 and 14, the Mobil Oil of Canada Limited will interview 3rd year Physics students seeking summer employment. Interviews will take place in the Faculty Room of the Engineering Building.

On Friday, December 14, the Minneapolis-Honeywell Regulator Company Limited will interview final year Electrical,

Mechanical and Chemical Engineering students as well as final year and Post Graduate Physics students in room 138, Physical Sciences Centre.

On Friday, December 14, the Babcock & Wilcox Company (Atomic Energy Division; Lynchburg, Virginia) will interview Engineering Physics, Chemical, Mechanical and Electrical Engineering students as well as final year Maths and Physics students. Interviewing will be in room 438 of the Engineering Building.

On Thursday and Friday, December 13 and 14, the Mobil Oil of Canada Limited will interview final year Geology, Physics, Electrical, Engineering, Physics, Civil, Mining, Mechanical and Chemical Engineering students. Interviews for Geologists — See Dr. Clark's office. Interviews for others will be in the Faculty Room of the Engineering Building.

On Monday and Tuesday, December 17 and 18, the Iron Ore Co. of Canada will interview final year Mechanical, Electrical and Civil Engineering students in Room 138 of the Physical Sciences Centre.

COMING EVENTS

FRIDAY, DECEMBER 7

CANTERBURY CLUB: Visit to Temple Emmanuel and talk by Rabbi Stern. All interested to meet first at 3479 University St. at 7:45 p.m.

JAZZ GROUP: Recorded concert at 1 p.m. in the Union Clubroom.

UNITED NATIONS CLUB: The Honorable Mr. Yehuda Golan, Consul General of Israel, will speak on "Israel Since 1948" at 1 p.m. in the Union Ballroom.

STUDENT CHRISTIAN MOVEMENT: Rev. Bob Miller, National Study Secretary, SCM of Canada, will speak on "Art and Religion" in the SCM House, 3625 Oxenden Ave. at 8 p.m.

ARAB CLUB: Will hold its regular meeting at 6:30 p.m.

SATURDAY, DECEMBER 8

SPANISH CLUB: Annual Christmas Dance at 8:30 p.m. in the Union Ballroom. Music of Eddy Rago and his Orchestra. Refreshments will be served. All are welcome.

JAZZ GROUP: Jam Session at 2 p.m. in the Union Clubroom. Bring your instruments.

McGILL CHRISTIAN FELLOWSHIP: Bowling, anyone? Meet at 3445 Peel St. at 7:45 p.m. Alleys are reserved for 8:00 so please be on time.

SUNDAY, DECEMBER 9

CANTERBURY CLUB: Talk by the Most Rev. Philip Carrington, Archbishop of Quebec, at 3479 University St. at 9 p.m., following worship in Christ Church Cathedral.

STUDENT CHRISTIAN MOVEMENT: A cordial invitation is extended to students (particularly overseas and out-of-town students) for afternoon tea, from 3:30 to 5:30 p.m. at SCM House, 3625 Oxenden Avenue.

UNITARIAN CLUB: Meeting at 4 p.m. in Channing Hall, 3415 Simpson St. The speaker will be Mr. Bruce McFarlane, who will give a talk on "The Problems of Juvenile Delinquency".

HILLEL: Musical Recital. Instrumentalists of the McGill Conservatorium of Music. Pianists: Lesly Asikenzai, Esther Berger, Bobby Silverman. Violinists: Edna Ginsberg, Bob Tessier. Refreshments, at 8:30 p.m. at Hillel House, 3460 Stanley St.

MONDAY, DECEMBER 10

INTRAMURAL SPORTS COUNCIL: Meeting to be held Monday, December 10 in the MWSAA office in RVC at 1:15 p.m.

PSYCHOLOGY CLUB: The last meeting of the Psychology Club this term will be held in Rm. 250 of the Biology Bldg. A film will be shown. Lunch may be eaten at the meeting.

TUESDAY, DECEMBER 11

STUDENT CHRISTIAN MOVEMENT: A mid-day worship service will be held from 12 p.m. at the SCM House, 3625 Oxenden Ave.

SOCIALIST SOCIETY: General meeting at 1 p.m. in the Walter M. Stewart Room. Prof. F. R. Scott will speak on "The Profit Motive: Does it enhance or corrupt Society?" Everyone is welcome.

HILLEL: Conference Play-off Debate. Sir George vs. McGill Hillel. "Resolved that a Creative Existence for the Jewish People is possible outside of the State of Israel." 1 p.m. at Hillel House.

WEDNESDAY, DECEMBER 12

HILLEL: Public Speaking Contest. Topics: a) Hillel and I, b) does science contend with religion? c) The Jew and his responsibility today. Time limit is from 5-7 minutes, at 1 p.m. at Hillel House.

THURSDAY, DECEMBER 13

HILLEL: "World Issues". Speaker will be Dr. Joseph Cane, National Director of the Jewish Immigrant Aid Society. Topic: "Jewish Immigration." Time is 1 p.m. at Hillel House.

HILLEL CHOIR: Meets at 8:30 p.m. at Hillel House.

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